**Notes**

* The TI-BOOST is a true bypass pedal.

* Unplug any instrument when not in use.

* When storing the unit for long periods of time, disconnect the battery.

* To access/change the battery remove the base of the pedal.

* You may hear some loss of level and unwanted distortion when the battery begins to run down.

**Specification**

<table>
<thead>
<tr>
<th>Power Supply</th>
<th>9V PP3 Battery (Included)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>External 9V DC supply - centre negative (Not included)</td>
</tr>
<tr>
<td>Dimension mm (HxWxD)</td>
<td>56.5x66x112</td>
</tr>
<tr>
<td>Unit weight</td>
<td>0.55kg</td>
</tr>
<tr>
<td>Shipping weight</td>
<td>0.70kg</td>
</tr>
</tbody>
</table>

For further information and examples of Tony Iommi’s actual settings, plus additional applications visit

www.blackcountrycustoms.co.uk
We are very proud of our association with Tony Iommi and to have him commission us with his only authorised signature pedal is a real honour.

The pedal functions in a similar way to that of Tony’s Iommi’s legendary modified Range master – giving you a significant bass cut and mid boost. We’ve included a little more gain and more selectable EQ options to make it more appealing to players looking to find their own signature sounds.
1. **Drive**: Controls the amount of drive within the signal and will take you from clean through bluesy crunch to lead.

2. **Low**: Shapes the overall low frequency response of the pedal.

3. **Output**: Connect this jack to the input of your amp.

4. **Volume**: Controls the output level of the pedal. Allows you to hit the front end of an amp harder and generate amp distortion and sustain. Can also be used to attenuate the amplifier.

5. **Mid**: A 3 position custom voiced MID boost switch. Down position - LO mid boost, Middle - flat, Up - hi end boost.

6. **High**: Shapes the overall High frequency response of the pedal.

7. **Input**: Connect this jack to the output of your instrument.

8. **9VDC**: Input for external 9V external D.C. power supply.