



STEELPARK

INTRODUCTION

The Black Country Customs range of guitar pedals are born out of the desire to achieve the best guitar tone possible.

The result of hours of dedicated testing and listening, each Black Country Customs pedal is built using the highest quality components and engineered to last a life time on your board.

WHAT IS THE “STEELPARK”

The “STEELPARK” is a versatile Boost pedal with masses of headroom designed to help you push your amp harder and cut through any mix.

Ideal for stacking either before or after other gain pedals on your pedalboard.

When it comes to great tone - hitting the front of your amp harder is always a good idea!

The Steelpark can be used to hit your amp hard, or as a volume boost post your other gain pedals or use it at the front of your board to compress your other gain pedals.

FEATURES

Each of the BCC pedals have been designed to incorporate features that really matter :-

- Transparent fully buffered operation at all times.
- Super high output drive provides excellent interface between guitar and effects pedals/amp.
- Significantly reduced signal loss due to cable.
- Consistent guitar volume performance at all settings.
- Signal phase integrity.
- Excellent consistent load for passive Volume pedals.
- Ultra-low noise circuitry.
- Tri-coloured LED showing mode of operation.
- Silent switching.
- Low battery consumption.

LAYOUT

The layout of your pedal has been ergonomically designed by players, for players. To give you control over all the features you need, quickly and effectively.

The following pages will give you an insight into how the controls on the STEELPARK work and interact with each other.

FEATURES



CONTROLS

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DRIVE

Adjusts the amount of compression and soft distortion available.

2

BASS

Adjusts the low-end content post compression/distortion. Centre (5) generally flat and a good starting point.

Both cut and boost available, allowing players to obtain their desired sound.

3

VOLUME

Adjusts the output level to balance sounds or push an amplifier harder into natural distortion.

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MODE

The STEELPARK can be run in 1 of 3 modes available

Mode 1 - Orange LED

Pre MID BOOST - good for thin sounding pickups.

Mode 2 - Blue LED

Pre-low mid boost. Gives a fatter sound for some applications.

Mode - Purple LED.

no pre-boost. Good for pushed clean sounds.

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TREBLE

Adjusts the overall tonal response of the pedal, from smooth and warm all the way to bright and cutting lead tones.

6

FOOTSWITCH

Engages the STEELPARK.

OPERATION

Install a good quality 9V battery into the pedal by unscrewing the base of the pedal and fitting the battery securely to the battery connector and then replace the base of the pedal. Do not use excessive force to tighten up the 4 base plate screws as this could damage the screws.

When not in use it is always a good idea to remove the input jack from your pedal to prevent any unwanted battery power loss.

Caution - when you do not intend to use the pedal for a long period of time, it is always advisable to remove the battery to prevent current loss and battery leakage.

Alternatively - and highly recommended is the use of an external good quality AC 9V PSU.

SPECIFICATIONS

Model : SteelPark

FX Type : Boost

Input Impedance : 1M Ω

Output Impedance : 100 Ω

Recommended Minimum Load Impedance : 10K Ω

Power Supply : Regulated 9V DC PSU (Not Included), centre negative, 2.1x10mm connector type Internal 9V PP3 battery included (alkaline recommended)

Current Consumption : 10mA

Battery Life : 30 hours – this will vary on use and selected battery

Unit Dimensions : 58.5 x 74 x 121.55mm,
2.3" x 2.9" x 4.8"

Net Weight : 0.38Kg, 0.8lbs

Carton dimensions : 78.5 x 114.5 a 158mm,
3.1" x 4.5" x 6.2"

Gross Weight : 0.6Kg, 1.3lbs

NOTES

BLACK COUNTRY CUSTOMSTM



HANDCRAFTED IN THE UK