

THE DIFFERENCE ENGINE

The BCC-TDE comes factory loaded with 50 MONO presets (1-50) designed to be used with the BCC-TDE plugged directly into the front of an amp. As well as 10 STEREO Presets (51-61) designed to be used with a stereo amp set up and plugged directly into the front of the amps or the amps effects loop. Please adjust the MIX level accordingly.

COLOUR

The amount of modulation of the delay repeats.

MIX

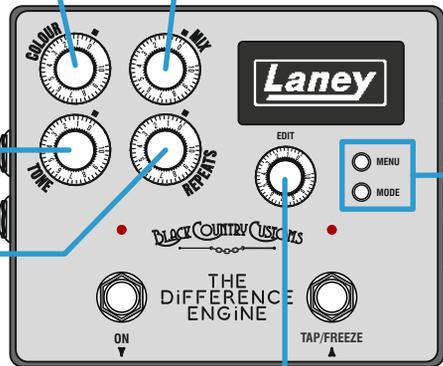
The overall level of the delay repeats.

TO NE

The overall tonality of the delay repeats.

REPEATS

Set the number of delay repeats.



MENU

Press to open the MENU screen and also to ENTER highlighted menu option.

MODE

Swap between PRESET and LIVE mode.

Also functions as 'BACK' button in menu structure.

- **PRESET / LIVE:** Turn to change the delay time, press to select digits, or enter a menu value .

- **MENU:** Turn to navigate the menus. Press to select menu & alter parameter.

FOOTSWITCHES

(see opposite)

QUICK START GUIDE



PRESET MODE

Easily swap between presets by pressing either the left or right footswitch.



LIVE MODE

Enables the TAP tempo and FREEZE functions on the right footswitch. Press & Hold to freeze the current delay. Tap to set delay time.

PRESS MODE
or
PRESS BOTH
FOOTSWITCHES

PRESET MODE



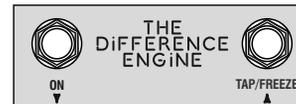
SINGLE PRESS
Switch to previous preset.

HOLD
Scroll to previous presets.

SINGLE PRESS
Switch to next preset.

HOLD
Scroll to next presets.

LIVE MODE



SINGLE PRESS
Enable / Disable the Delay Effect.

HOLD
N/A

SINGLE PRESS
Set delay time to tap tempo.

HOLD
Enable FREEZE function.



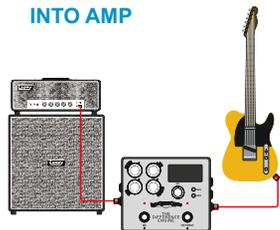
EDITING PRESETS

If there are any unsaved changes to a preset, a * will be displayed by the preset name. Changing patch or powering off will lose any un-saved changes.

To save a patch, press MENU goto the PRESET submenu and select SAVE



MONO DIRECT INTO AMP



MONO IN STEREO OUT

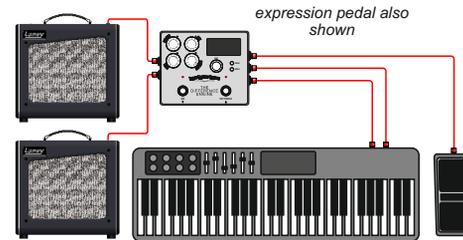


USING AMP FX LOOP

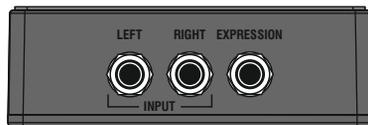


STEREO IN STEREO OUT

expression pedal also shown



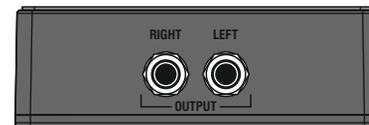
RIGHT VIEW



REAR VIEW



LEFT VIEW



INPUTS

Instrument input.
Suitable for Guitar,
Bass & Keyboards

Use the **LEFT** input
when running
MONO

EXPRESSION

Expression
pedal input

DC INPUT

Runs from a
standard 9V
100mA pedal
supply.
Centre negative.

MIDI IN / OUT

Standard 5-pin DIN
connector for
connection with
MIDI devices.

OUTPUTS

1/4" MONO JACK outputs.

When running in **MONO** use the
LEFT output only.

For the full owner's manual scan the QR Code.
Also available at manuals.laney.co.uk

