# DLACK COUNTRY CUSTOM'S

HANDCRAFTED IN THE UK



**BCC-STEELPARK MANUAL** 

## INTRODUCTION

The Black Country Customs range of guitar pedals are born out of the desire to achieve the best guitar tone possible.

The result of hours of dedicated testing and listening, each Black Country Customs pedal is built using the highest quality components and engineered to last a lifetime on your board.

## WHAT IS THE STEELPARK

The "STEELPARK" is a versatile Boost pedal with masses of headroom designed to help you push your amp harder and cut through any mix.

Ideal for stacking either before or after other gain pedals on your pedal board.

When it comes to great tone – hitting the front of your amp harder is always a good idea!

The STEELPARK can be used to hit your amp hard, or as a volume boost post your other gain pedals or use it at the front of your board to compress your other gain pedals.

#### **FFATURES**

Each of the BCC pedals have been designed to incorporate features that really matter:-

- Transparent fully buffered operation at all times.
- Super high output drive provides an excellent interface between bass guitar and effects pedals/amp.
- · Much reduced cable loss.
- Consistent bass guitar volume performance at all settings.
- Signal phase integrity.
- Excellent consistent load for passive Volume pedals.
- · Ultra-low noise circuitry.
- · Silent switching.
- · Low battery consumption.

## LAYOUT

The layout of your pedal has been ergonomically designed by players, for players, to give you control over all the features you need, quickly and effectively.

The following pages will give you an insight into how the controls on the STEELPARK work and interact with each other.



- DRIVE
  Adjust the amount of compression and soft distortion available.
- BASS
  Adjusts the low-end content post compression/
  distortion. Centre (5) generally flat and a good
  starting point. Both cut and boost available,
  allowing players to obtain their desired sound.
- 3 VOLUME Adjusts the output level to balance sounds or push an amplifier harder into natural distortion.
- 4 MODE

The STEELPARK can be configured to run in 1 of 3 modes available

Mode D1 - Orange LED
Pre MID BOOST – good for thin sounding pickups

Mode D2 - Blue LED
Pre LO MID BOOST. Gives a fatter sound for some applications

Mode O/D - Purple LED.

No pre boost. Good for pushed clean sounds



5 TREBLE

Adjusts the overall tonal response of the pedal, from smooth and warm all the way to bright and cutting lead tone.

6 FOOTSWITCH

Engages the STEELPARK

## **OPERATION**

Install a good quality 9V battery into the pedal by unscrewing the base of the pedal and fitting the battery securely to the battery connector and then replace the base of the pedal. Do not use excessive force to tighten up the 4 base plate screws as this could damage the screws.

When not in use it is always a good idea to remove the input jack from your pedal to prevent any unwanted battery power loss.

Caution - when you do not intend to use the pedal for a long period of time, it is always advisable to remove the battery to prevent current loss and battery leakage.

Alternatively - and highly recommended is the use of an external good quality AC 9V PSU.

## SPECIFICATIONS

Model: Boost

FX Type: Distortion

Input Impedance :  $1M\Omega$ 

Output Impedance :  $100\Omega$ 

Recommended Minimum Load Impedance : 10KO

Power Supply: Regulated 9V DC PSU (Not Included), centre negative, 2.1x10mm connector type Internal 9V PP3 battery included (alkaline recommended)

Current Consumption: 10mA

Battery Life: 30 hours – this will vary on use and

selected battery

Unit Dimensions: 58.5 x 74 x 121.55mm,

2.3" x 2.9" x 4.8"

Net Weight: 0.38Kg, 0.8lbs



This device complies with Part 15 of the FCC rules.

Operation is subject to the following two conditions:

- 1) This device may not cause harmful interference
- 2) This device must accept any interference received, that may cause undesired operation.

Warning: Changes or modification to the equipment not approved by Lanev can void the user's authority to use the equipment.

Note: This equipment has been tested and found to comply with the limits for Class B digital device, pursuant to Part 15 of the ECC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try and correct the interference by one or more of the following measures.

Reorient or relocate the receiving antenna.

Increase the separation between the equipment and receiver.

Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.

Consult the dealer or an experienced radio/TV technician for help.



This product conforms to the requirements of the following European Regulations, Directives & Rules:

CE Mark (93/68/EEC), Low Voltage 2014/35/EU, EMC (2014/30/EU), RoHS (2011/65/EU), RED (2014/30/EU), ErP 2009/125/EU



In order to reduce environmental damage, at the end of its useful life, this product must not be disposed of along with normal household waste to landfill sites. It must be taken to an approved recycling centre according to the recommendations of the WEEE (Waste Electrical and Electronic Equipment) directive applicable in your country.

#### SIMPLIFIED EU DECLARATION OF CONFORMITY

Hereby, Laney Electronics Ltd. declares that the radio equipment is in compliance with Directives 2014/53/EU, 2011/65/EU, 2009/125/EU

Full text of the EU declaration of conformity is available at the following internet address:

support.laney.co.uk/approvals

# NOTES

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